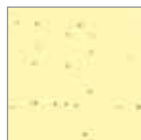


# HUILE d'Art OIL COLOUR

60 colores x 20 ml  
60 colores x 37 ml  
40 colores x 80 ml •  
2 colores x 200 ml •  
3 Series (S1 para S3)

60 colours x 20 ml  
60 colours x 37 ml  
40 colours x 80 ml •  
2 colours x 200 ml •  
3 Series (S1 to S3)



**269**  
Amarillo luminoso  
*Light Yellow*  
\*\*\*/I ■ S2  
PY35 PW6



**146** •  
Amarillo limón  
*Permanent Lemon Yellow*  
\*\*/II ▣ S1  
10G PY3 PW6



**220** •  
*Amarillo primario cadmio*  
*Light Yellow Cadmium*  
\*\*\*/I ■ S2  
PY35 PY74LF PW6



**222** •  
*Amarillo cadmio medio*  
*Cadmium Yellow Medium*  
\*\*\*/I ■ S2  
PY35 PY74LF PW6



**221** •  
*Amarillo cadmio oscuro*  
*Cadmium Yellow Deep*  
\*\*\*/I ■ S2  
PY65 P020 PW6



**331** •  
Naranja cadmio  
*Cadmium Orange*  
\*\*\*/I ■ S3  
PY65 P020 PW6



**239** •  
Bermellón  
*Vermillion*  
\*\*/II ▣ S2  
PY65 PR9



**332** •  
Rojo cadmio claro  
*Cadmium Red Light*  
\*\*\*/I ■ S3  
P020 PR108 PR188



**333** •  
Rojo cadmio oscuro  
*Cadmium Red Medium*  
\*\*\*/I ■ S3  
PR108 PR123



**271**  
Rojo de Oriente  
*Oriental Red*  
\*\*/II ▣ S2  
PR170 PR5



**219** •  
Carmín brillante  
*Carmine*  
\*\*/II ▣ S2  
PR5 PR149



**350** •  
*Magenta de quinacridona-quinacridona*  
*Quinacridone Magenta*  
\*\*\*/I ▣ S3  
PR122 PV19



**265**  
Laca carmín  
*Carmine Lake*  
\*\*/II ▣ S2  
PR5 PR149 PV29



**225** •  
*Laca granza oscura*  
*Madder Lake Deep*  
\*\*\*/I ▣ S2  
PR149 PR122



**334** •  
Carmesí de alizarina  
*Alizarin Crimson*  
\*/III ▣ S3  
PR83



**363**  
Violeta rojo de quinacridona  
*Quinacridone Red Violet*  
\*\*\*/I ▣ S3  
PV19



**145** •  
Violeta cobalto claro  
*Cobalt Violet Light*  
\*\*\*/I ▣ S1  
PV23RS PW4 PR122



**248** •  
*Violeta de dioxacina*  
*Dioxazine Purple*  
\*\*\*/I ▣ S2  
PV23RS



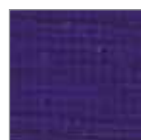
**167**  
Índigo  
\*\*/II ▣ S1  
PB27-1 PBk7  
PV23RS



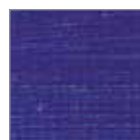
**116** •  
Azul de Prusia  
*Prussian Blue*  
\*\*/II ▣ S1  
PB27-1



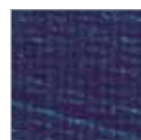
**272**  
Azul de Oriente  
*Oriental Blue*  
\*\*\*/I ▣ S2  
PB15 PV23RS



**215** •  
Azul ultramar  
*Ultramarine Blue*  
\*\*\*/I ▣ S2  
PB29



**113** •  
Azul cobalto  
*Cobalt Blue*  
\*\*\*/I ▣ S1  
PW6 PB15 PB29



**117** •  
Azul phtalocianina primario  
*Primary Phthalocyanine Blue*  
\*\*\*/I ■ S1  
PB15



**374**  
Azul real  
*Royal Blue*  
\*\*\*/I ■ S3  
PB28 PW4



**112** •  
Azul cerúleo  
*Ceruleum Blue*  
\*\*\*/I ■ S1  
PW6 PB29 PB15



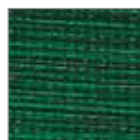
**114** •  
Azul luminoso  
*Light Blue*  
\*\*\*/I ▣ S1  
PB15 PW6 PG7



**118** •  
Azul turquesa  
*Turquoise Blue*  
\*\*\*/I ▣ S1  
PW4 PG7 PB15



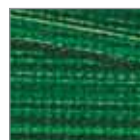
**144** •  
Verde Veronés  
*Light Green*  
\*\*\*/I ■ S1  
PW6 PG7 PY74LF



**243** •  
Esmeralda de phtalocianina  
*Phthalocyanine Emerald*  
\*\*\*/I ▣ S2  
PG7



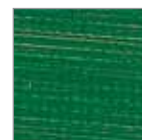
**253** •  
Verde de vejiga  
*Sap Green*  
\*/III ▣ S2  
PG8



**161**  
Tierra verde  
*Earth Green*  
\*\*\*/I ▣ S1  
PG23



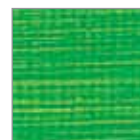
**266**  
Verde inglés oscuro  
*English Green Deep*  
\*\*/II ■ S2  
PW6 PY1 PB15



**141** •  
Verde inglés medio  
*English Green Medium*  
\*\*/II ■ S1  
PY1 PY3 PW6 PB15



**142** •  
Verde permanente  
*Permanent Green*  
\*\*/II ▣ S1  
PW6 PG7 PY3



**140** •  
Verde inglés claro  
*English Green Light*  
\*\*/II ■ S1  
PY1 PG7 PY65 PW6

**Resistencia a la luz**  
\*\*\*/I: Muy resistente  
\*\*/II: Resistente  
\*/III: Poco resistente

**Grado de opacidad**  
▣ Transparente  
▣ Semi-transparente  
■ Opaco

**Lightfastness code**  
\*\*\*/I: High Lightfast  
\*\*/II: Lightfast  
\*/III: Low Lightfast

**Opacity**  
▣ Transparent  
▣ Semi-Transparent  
■ Opaque

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3 Series (S1 to S3)



**175**  
Verde cinabrio  
*Cinabre Green*  
\*\*\*/I ■ S1  
PG17 PY74LF PY42



**124** •  
Amarillo de Nápoles  
*Naples Yellow*  
\*\*\*/I ■ S1  
PY35 PY42 PW6



**138** •  
Rosa retrato  
*Portrait Pink*  
\*\*\*/I ■ S1  
PW6 P020 PR108



**173**  
Amarillo indio  
*Indian Yellow*  
\*\*\*/I □ S1  
PY65 PR101



**270**  
Amarillo de Oriente  
*Oriental Yellow*  
\*\*\*/I □ S2  
PY65 PR101



**127** •  
Ocre amarillo  
*Yellow Ochre*  
\*\*\*/I ■ S1  
PY42



**164**  
Amarillo de Marte  
*Mars Yellow*  
\*\*\*/I □ S1  
PR101 PY42  
PY74LF



**136** •  
Siena natural  
*Raw Sienna*  
\*\*\*/I ■ S1  
PBr7



**168**  
Rojo de Marte  
*Mars Red*  
\*\*\*/I □ S1  
PBr7 PR149



**128** •  
Ocre rojo  
*Red Ochre*  
\*\*\*/I ■ S1  
PR101



**135** •  
Siena tostada  
*Burnt Sienna*  
\*\*\*/I ■ S1  
PBr7



**129** •  
Sombra tostada  
*Burnt Umber*  
\*\*\*/I ■ S1  
PBr7



**160**  
Pardo Van Dyck  
*Van Dyck Brown*  
\*\*\*/I ■ S1  
PR101 PBk9



**130** •  
Sombra natural  
*Raw Umber*  
\*\*\*/I ■ S1  
PBr7



**162**  
Sepia  
*Sepia*  
\*\*\*/I ■ S1  
PBr7 PY74LF PBk9



**149** •  
Gris de Payne  
*Payne's Grey*  
\*\*\*/I □ S1  
PBk7 PB29



**147** •  
Negro de Marte  
*Mars Black*  
\*\*\*/I ■ S1  
PBk11



**126** •  
Negro de marfil  
*Ivory Black*  
\*\*\*/I ■ S1  
PBk9



**111** ••  
Blanco de titanio  
*Titanium White*  
\*\*\*/I ■ S1  
PW6 PW4



**110** ••  
Blanco zinc & titanio  
*Zinc And Titanium White*  
\*\*\*/I ■ S1  
PW4 PW6



**278**  
Cobre  
*Copper*  
\*\*\*/I ■ S2  
Bronze Powder



**276**  
Plata  
*Silver*  
\*\*\*/I ■ S2  
Aluminium Powder



**277**  
Oro  
*Gold*  
\*\*\*/I ■ S2  
Bronze Powder



**279**  
Oro rico  
*Rich Gold*  
\*\*\*/I ■ S2  
Bronze Powder

**Resistencia a la luz**  
\*\*\*/I: Muy resistente  
\*\*/II: Resistente  
\*/III: Poco resistente

**Grado de opacidad**  
□ Transparente  
■ Semi-transparente  
■ Opaco

**Lightfastness code**  
\*\*\*/I: High Lightfast  
\*\*/II: Lightfast  
\*/III: Low Lightfast

**Opacity**  
□ Transparent  
■ Semi-Transparent  
■ Opaque